

SARAH MORRIS

hearts in need of repair



1. hearts in need of a little repair (5:38)
2. good at goodbye (3:36)
3. cheap perfume (4:29)
4. helium* (3:39)
5. falling over* (4:12)
6. course correction (4:01)
7. empty seat* (3:38)
8. shelter or the storm (3:27)
9. nothing compares (4:22)
10. on a stone* (6:07)
11. confetti (5:31)

ALL TRACKS FCC CLEAN

SUGGESTED TRACKS: 4, 5, 7, 10



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STREET DATE

Friday, November 17, 2017

THE ALBUM

With the release of her third album, **Hearts In Need Of Repair**, Minnesota singer/songwriter Sarah Morris offers 11 new songs spanning the Americana sonosphere. Returning to RiverRock Studios in Minneapolis, Sarah co-produced the album with **Eric Blomquist**. Longtime bandmates Thomas Nordlund, Andrew Foreman, and Zachary Schmidt joined them in the studio, laying a foundation that blends folk-rock and country influences. **Hearts In Need Of Repair** showcases Sarah's signature vocals and conversational lyricism, exploring vulnerability, heartbreak, and grown-up, imperfect love. This latest effort builds on momentum from her 2015 release *Ordinary Things*, which enjoyed a 6-month run on the Americana radio chart and complimented her selection as a top finalist in the 2015 New-Song Music Contest and 2nd place finish in the 2016 MerleFest Chris Austin Songwriting Contest.

THE MUSICIANS

SARAH MORRIS - VOCALS, ACOUSTIC GUITAR

THOMAS NORDLUND - ELECTRIC & ACOUSTIC GUITARS, GUITALELE, VOCALS

ANDREW FOREMAN - UPRIGHT & ELECTRIC BASS, VOCALS

ZACHARY SCHMIDT - DRUMS, PERCUSSION, KEYS, VOCALS

LARS ERIK LARSON - DRUMS (tracks 2, 8, & 10)

SHANE AKERS - DOBRO, LAP STEEL (tracks 5, 8, & 11)

AARON FABBRINI - PEDAL STEEL (tracks 1 & 2)

BEN COOK-FELTZ - PIANO (track 11)

JILLIAN RAE - VIOLIN (track 10)

ADDITIONAL GUITARS - **ERIC BLOMQUIST** (tracks 2, 8, and 11) | **KEVIN ISRAEL** (track 2)

VOCALS - **KARI ARNETT** (tracks 6 & 11) | **VICKY EMERSON** (tracks 7 & 8) | **MATTHEW FRENCH** (track 4)

PRESS

"[T]he overall attention to lyrical phrasing, content, and space is exceptional and leaves listeners with the impression that this material is as polished as it is thoughtful and personable. Every song, every lyric, every arrangement seems to compliment the ideas around it" - **Owen Matheson, No Depression**

"Her album *Ordinary Things* sparkles thanks to her seamless blend of country, folkie singer/songwriter twists, and sharply defined pop structures. The ten tracks are startlingly complete and framed with clear production highlighting Morris' rich voice and the songwriting's melodic strengths" - **Jason Hillenburg, Indie Music Review**

"God damn, is Sarah Morris a bright, clear, brilliant songwriter. There are those albums you hear once in a while that just sound right, just pure and crisp and perfect and they make you think well, here's someone with a god-damn gift ... *Ordinary Things* is kind of a marvel, an album full of super-sharp songs that never once fall into maudlinity or mawkishness ... [A] word about her voice, which is kind of a wonderful thing of its own. ... [I]ts purity and clarity is what you wanna write home about. It's strong, powerful but without a hint of grit or grime, almost like a country Karen Carpenter or something, feelings wildly visible on sleeve but behind a veneer of control and crystalline beauty." - **Jon Hunt, L'Etoile Magazine**

"Rootsy singer Sarah Morris offers a Norah Jones-like approach to Americana/alt-country, smoothing over its rough edges with a butter-velvety voice and an intimate songwriting style." - **Chris Riemenschneider, Star Tribune**

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